Piano

CONTEMPOS IN ORCHID

20th century sounds for the beginning pianist

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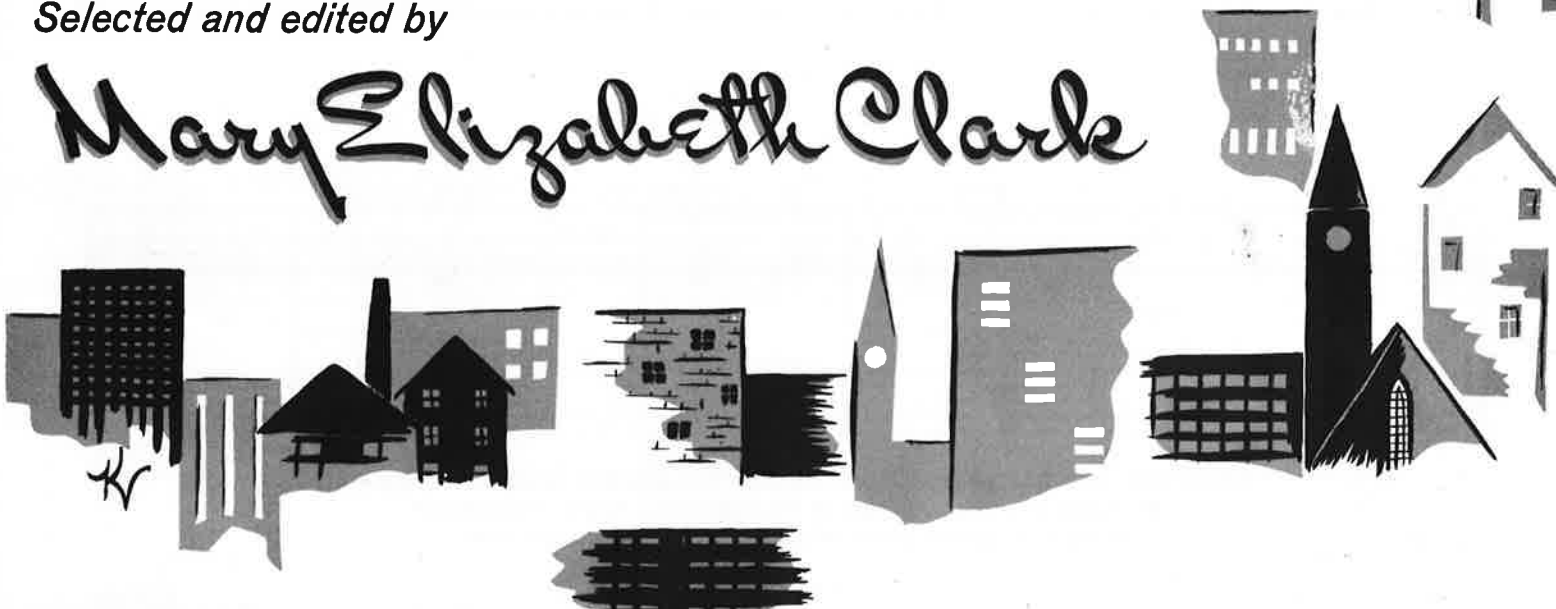
Selected and edited by

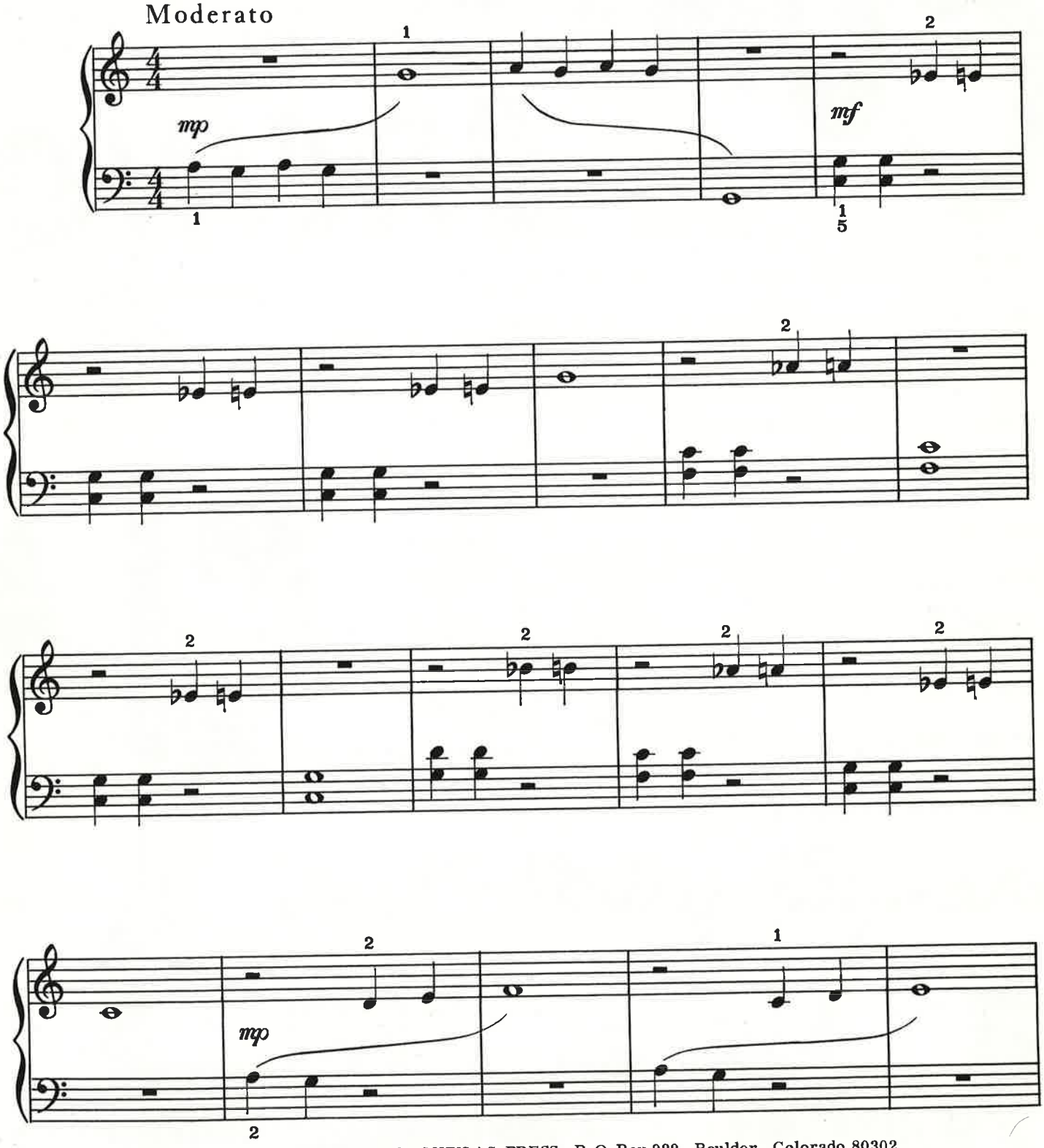
Mary Elizabeth Clark



COPY CAT BLUES

RUTH PERDEW

Moderato



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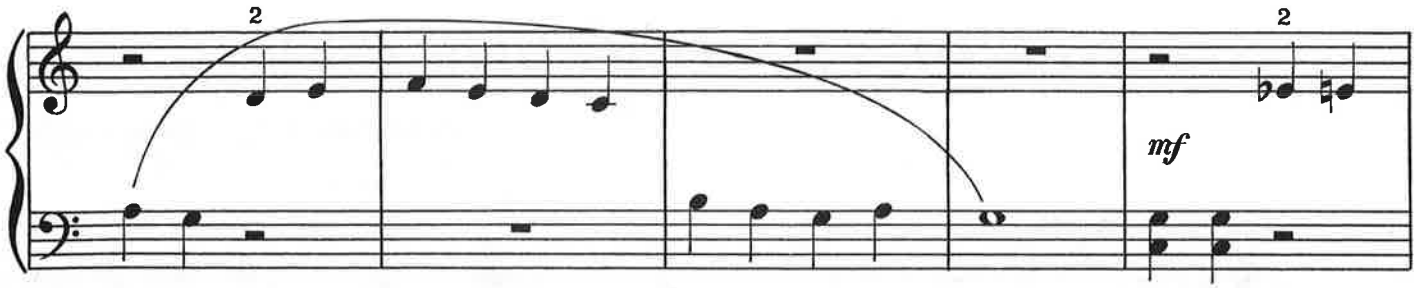
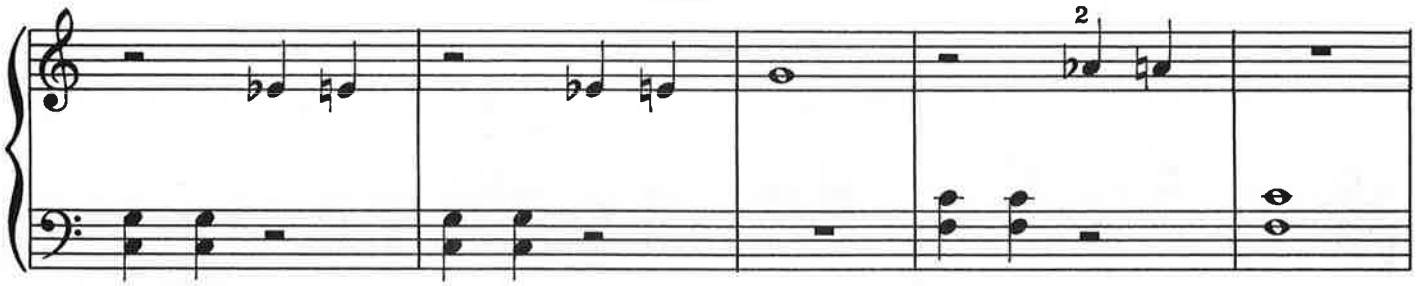

2
2
mf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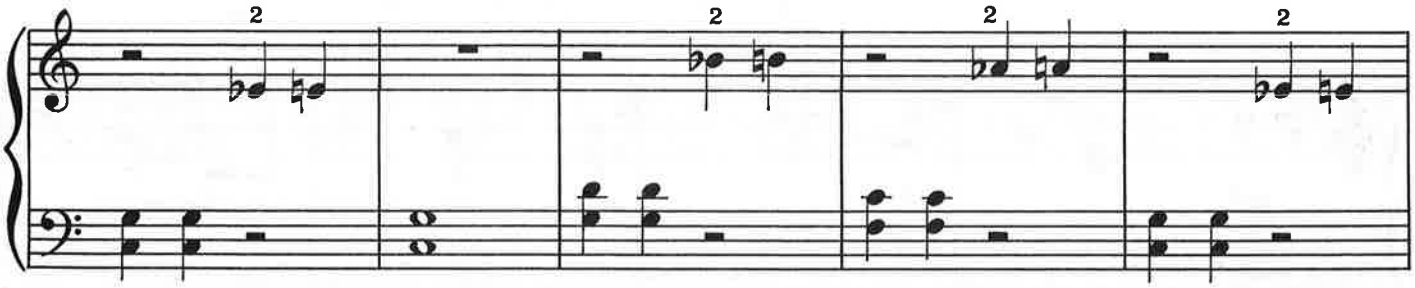
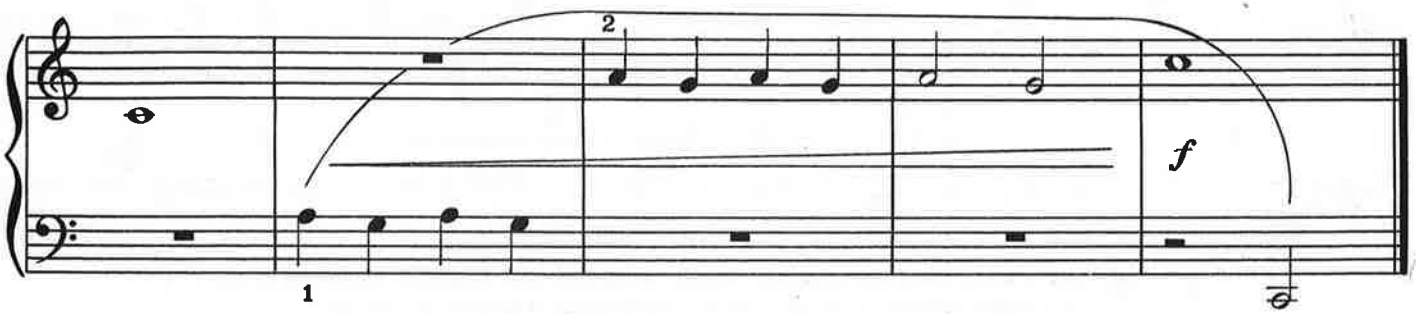
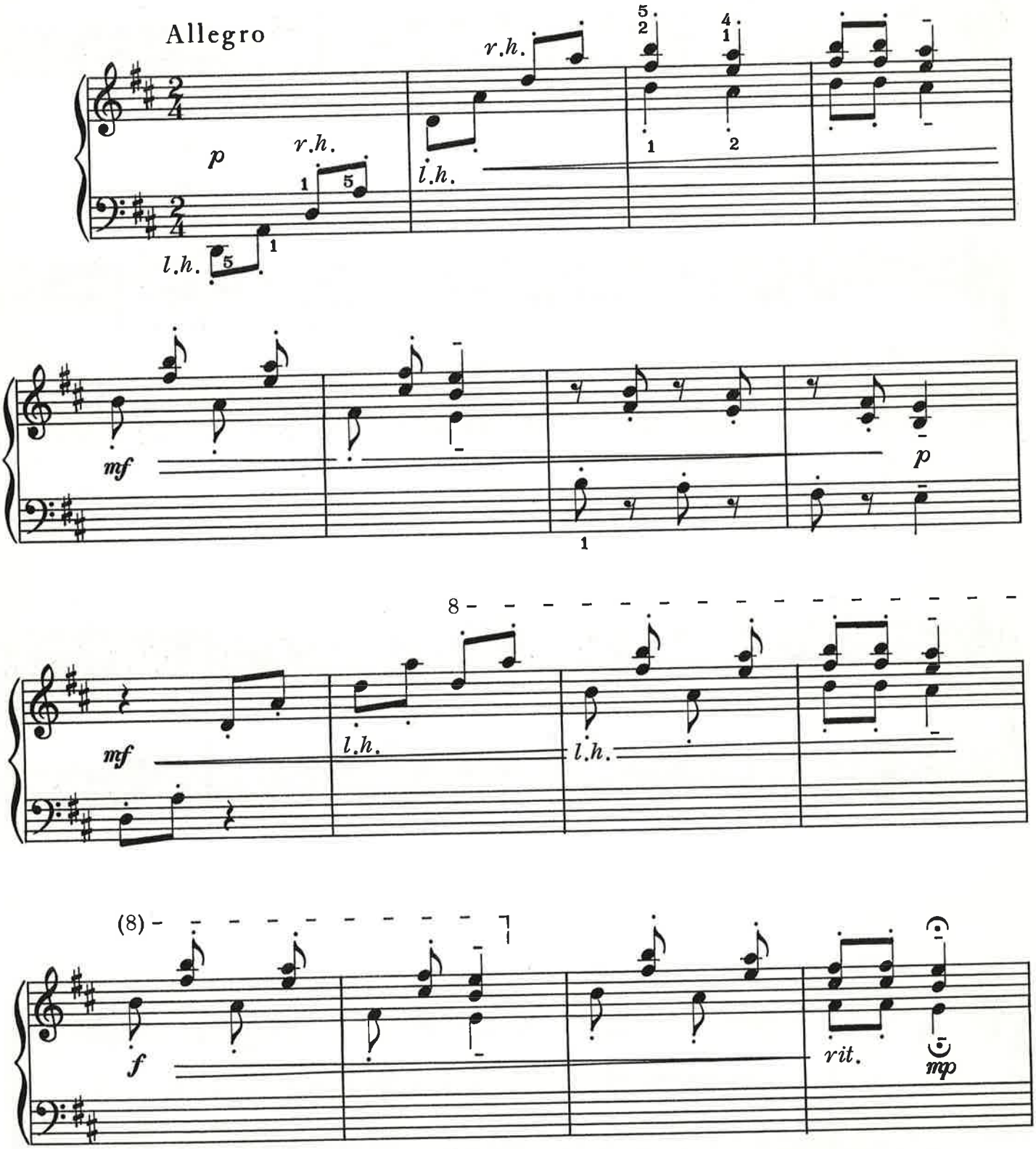

2
2
2
2


2
f
1

DANCE OF THE FORTUNE COOKIE

ANNE SHANNON DEMAREST



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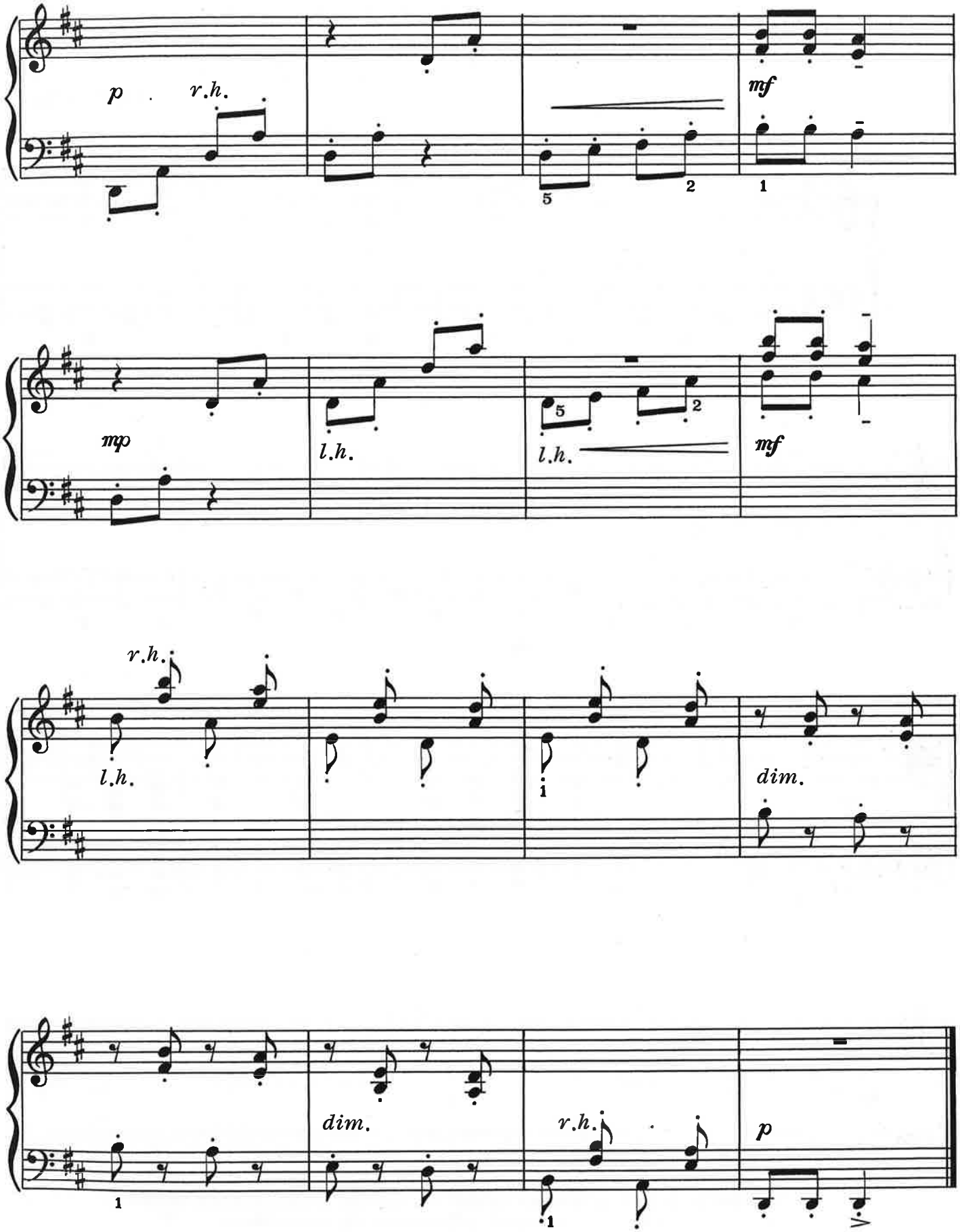
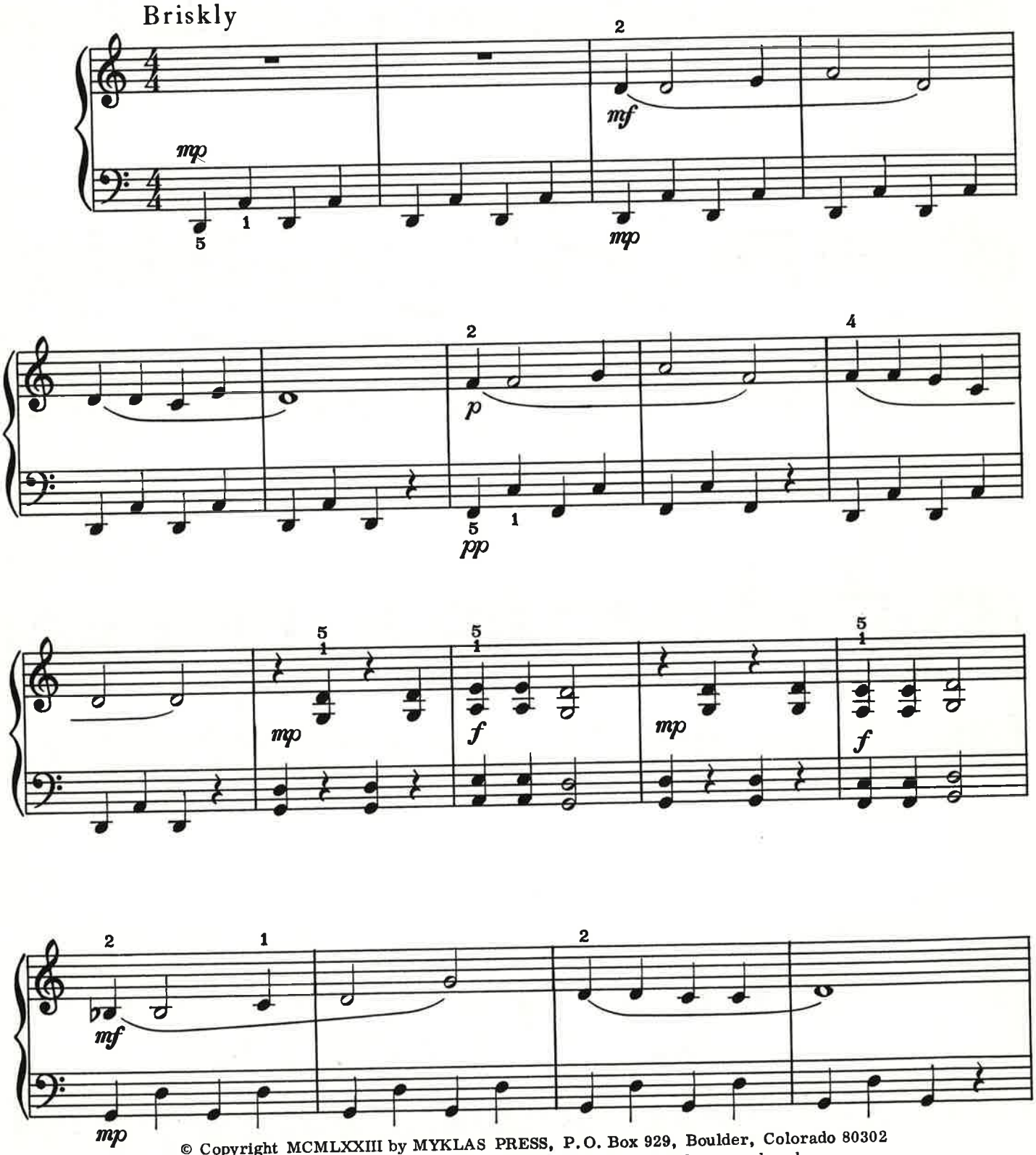

p
r.h.
mf
mp
l.h.
l.h.
mf
r.h.
l.h.
dim.
dim.
r.h.
p

AEOLIAN MODE

RAIN DANCE

RUTH PERDEW

Briskly



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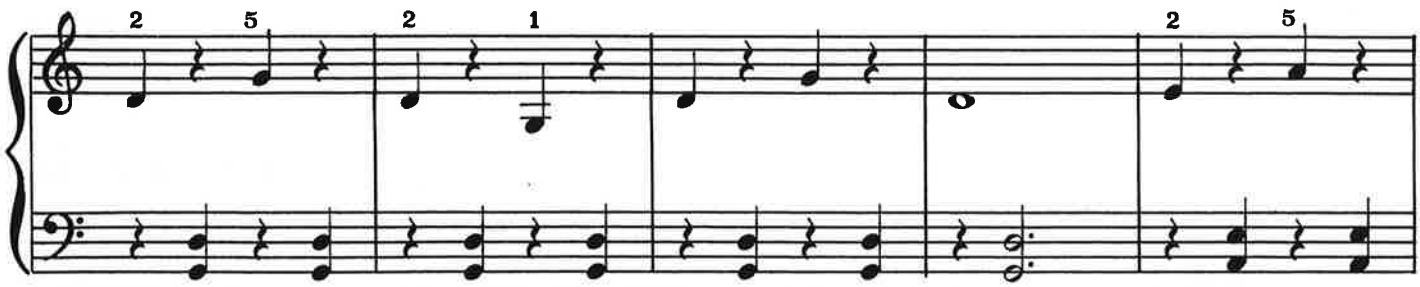
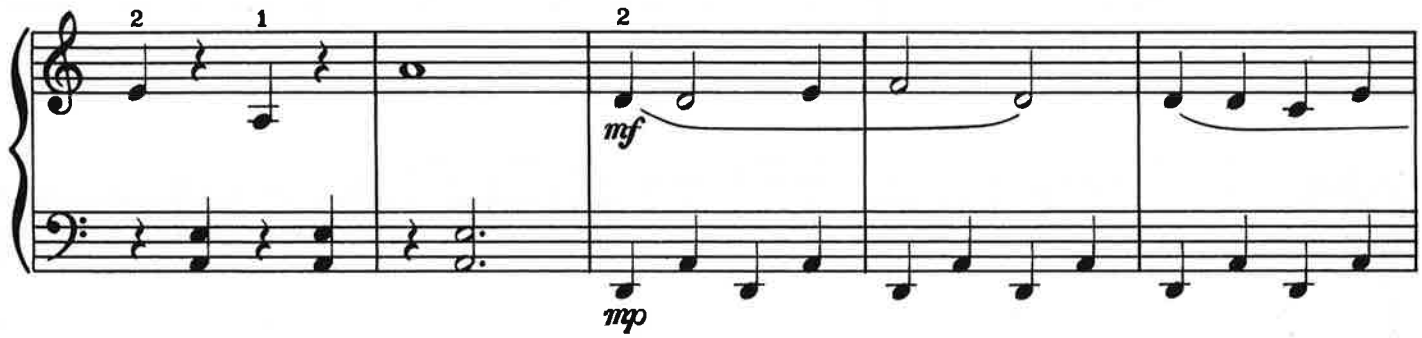
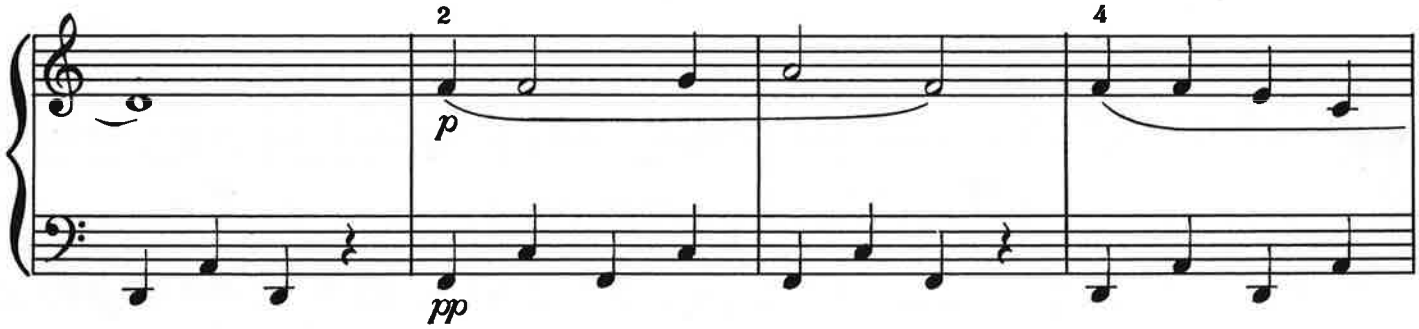
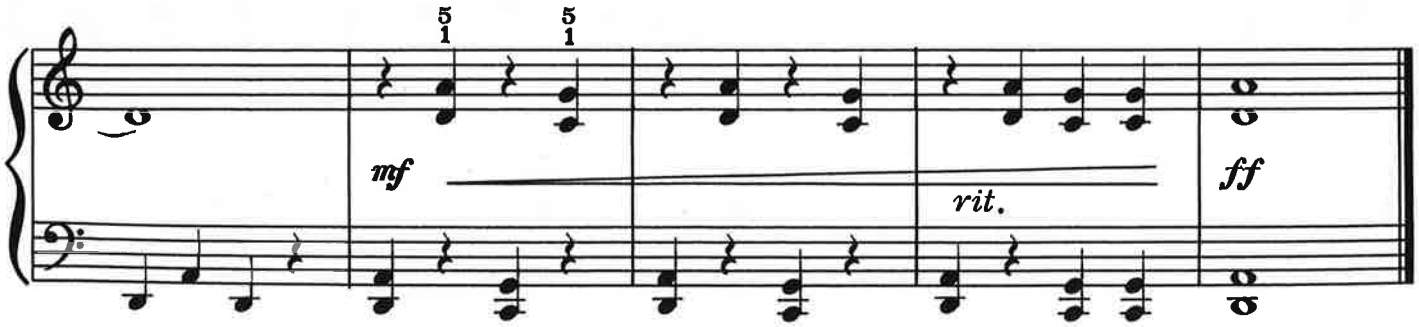



mf
mp


p
pp


mf
rit.
ff

DORIAN MODE

HAPPINESS

D. JAEGER BRES

Allegretto con moto (𝅗𝅥.= about 56)

mf *cantabile*

p

mf *dim.*

p

rit.

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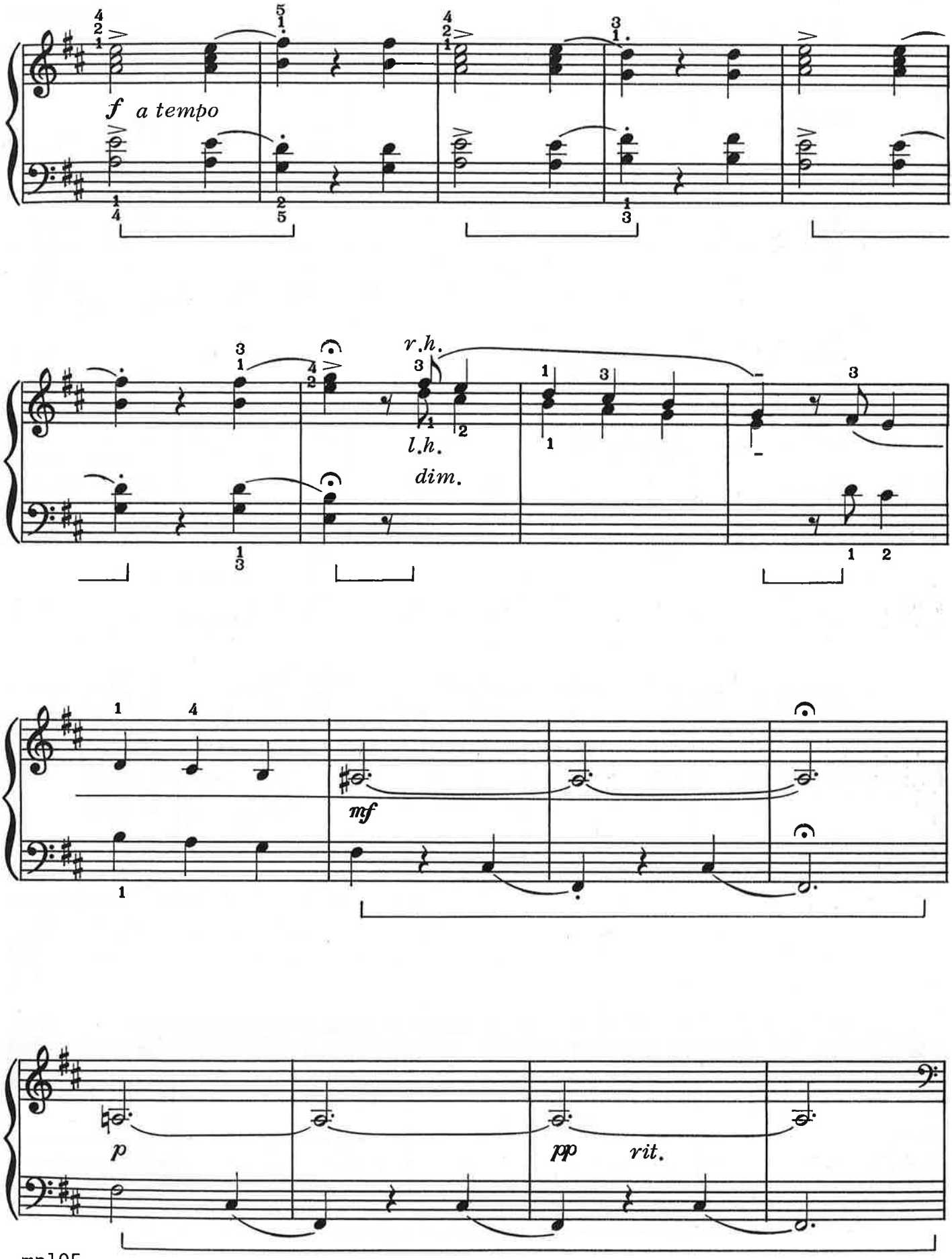
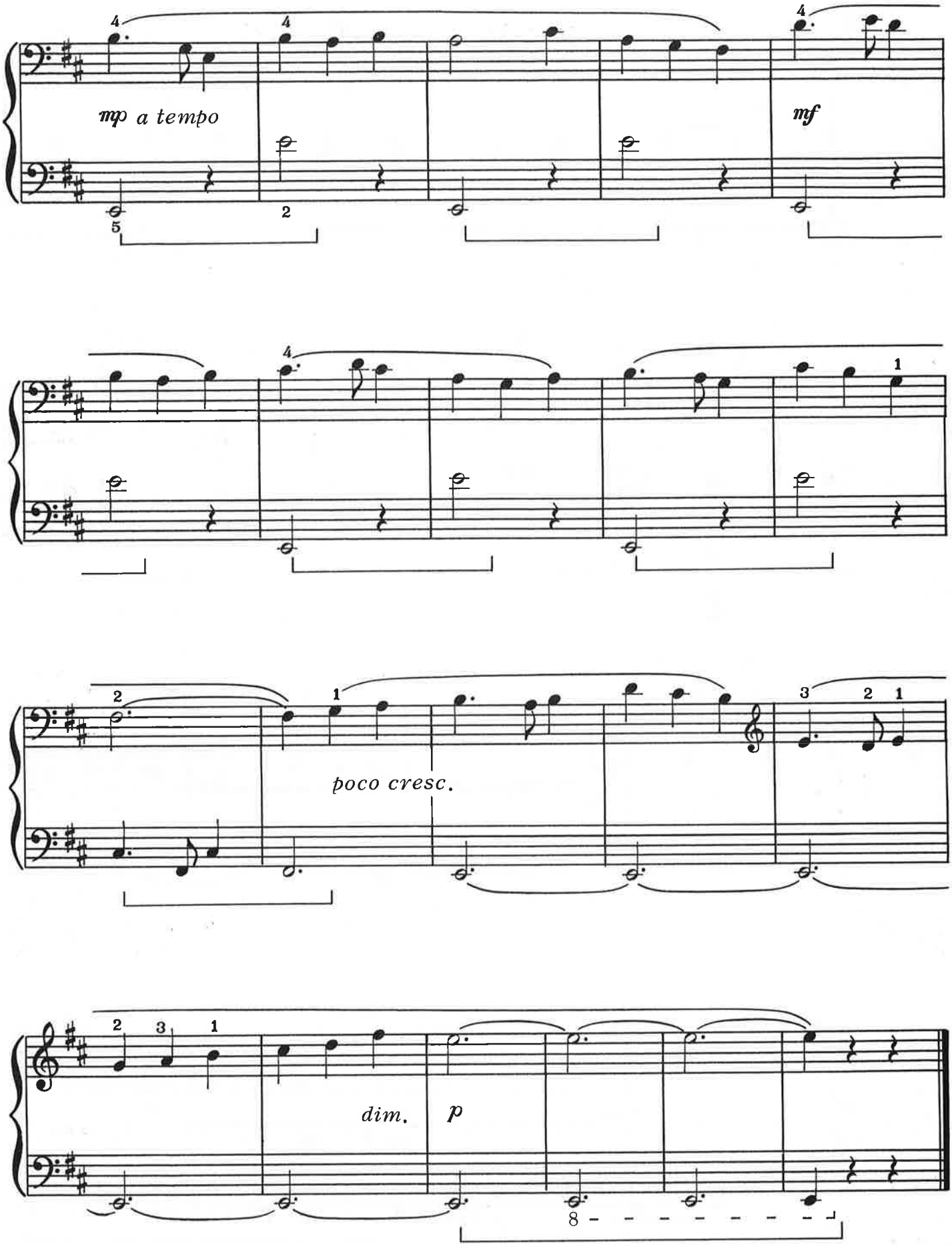

f a tempo
r.h.
l.h.
dim.
mf
p
pp
rit.


mp a tempo
mf
poco cresc.
dim.
p

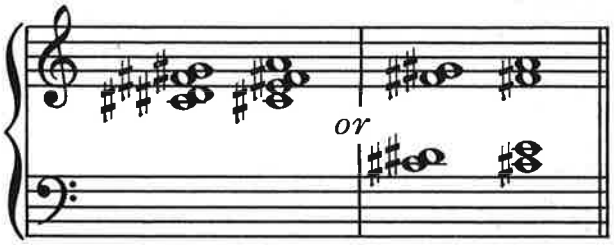
THE WITCHES' BREW

D. JAEGER BRES

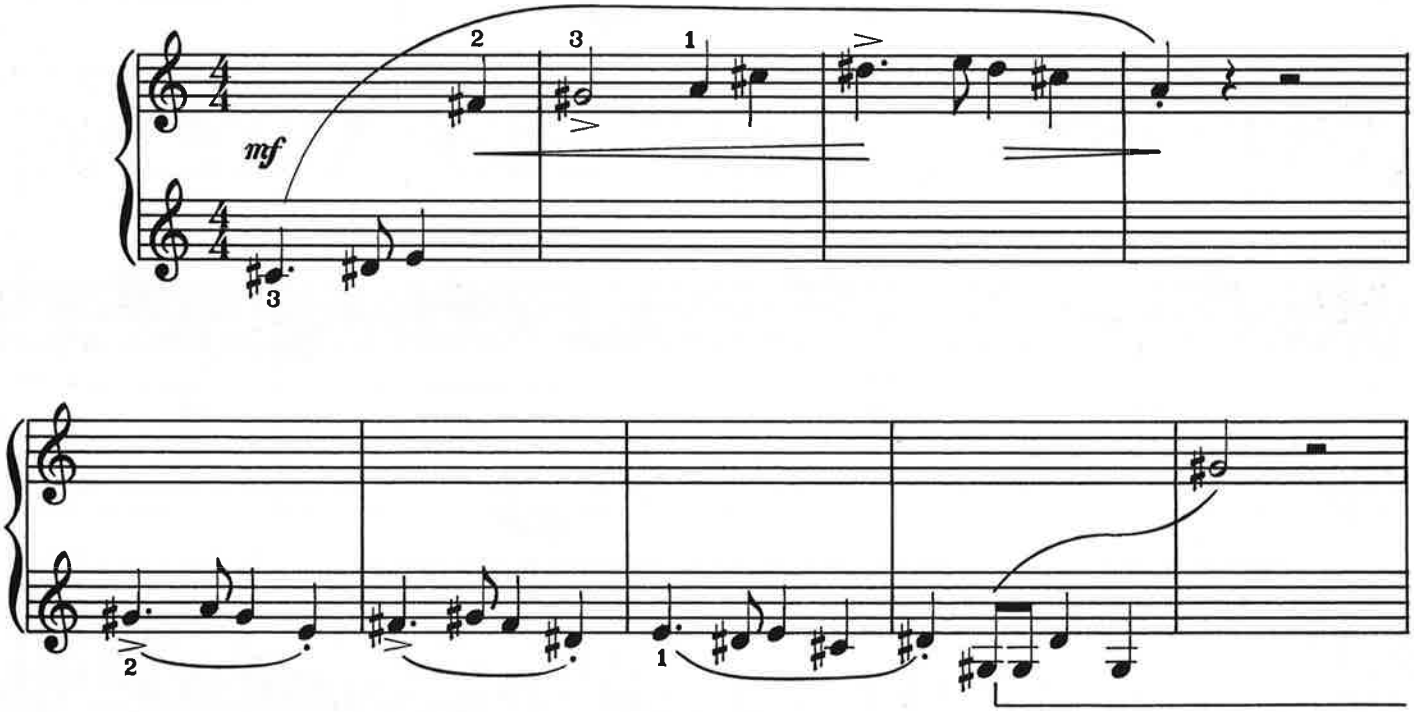
A HEXATONIC SCALE has six tones. The Whole Tone Scale is a well-known Hexatonic Scale.

The Witches' Brew is based on the following Hexatonic Scale.

The two chords of the B part (Measures 22-32) use all six tones of the scale. The composer suggests that sometimes you might improvise in this part, perhaps blocking and breaking the chords to suit your ear.



Allegretto (♩ = about 126)



Note: This piece may be played entirely with one hand (in case of a broken arm or other injury).

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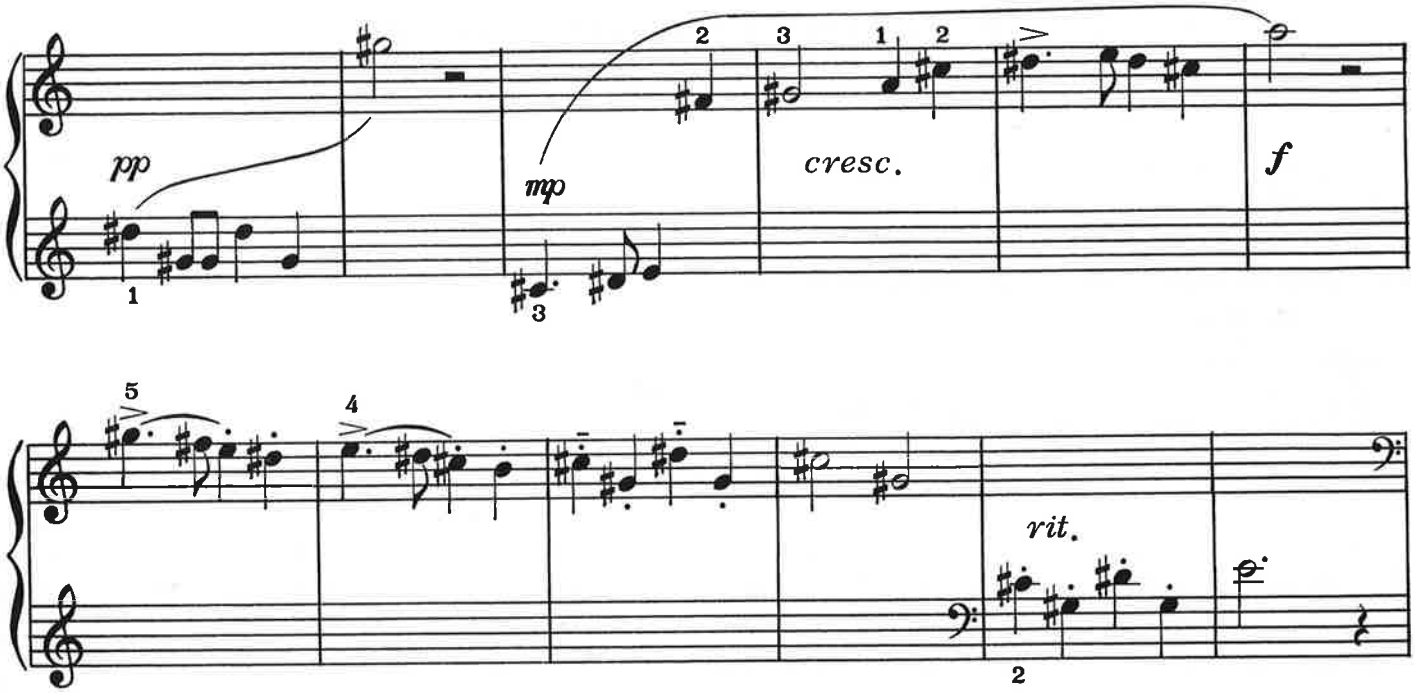
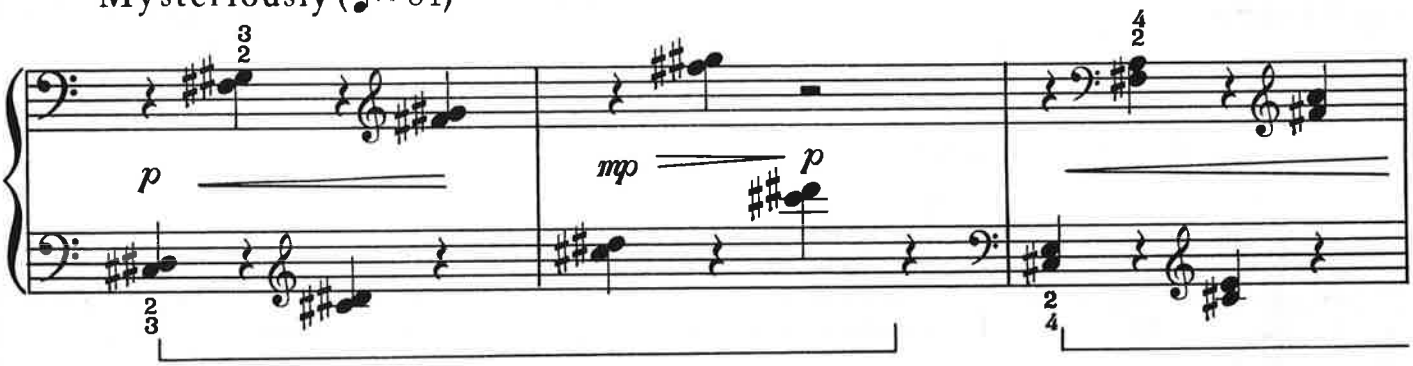
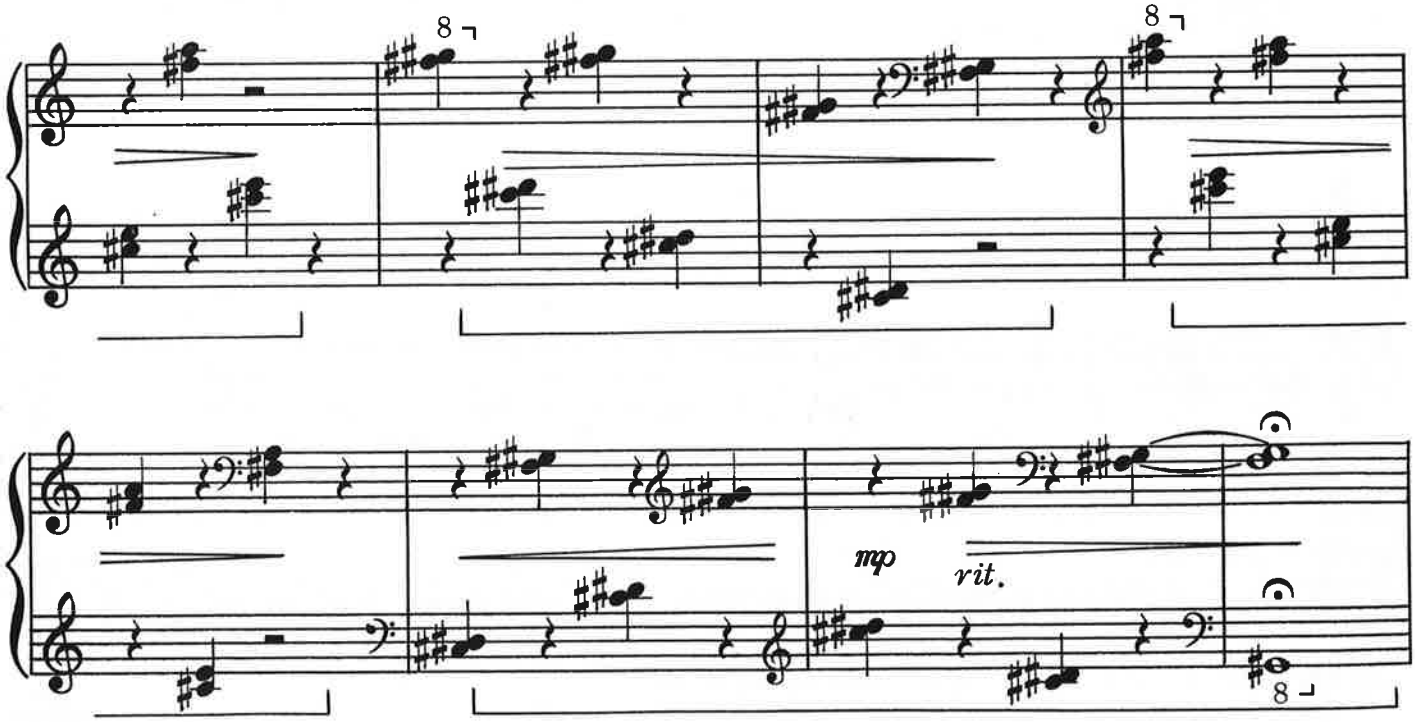
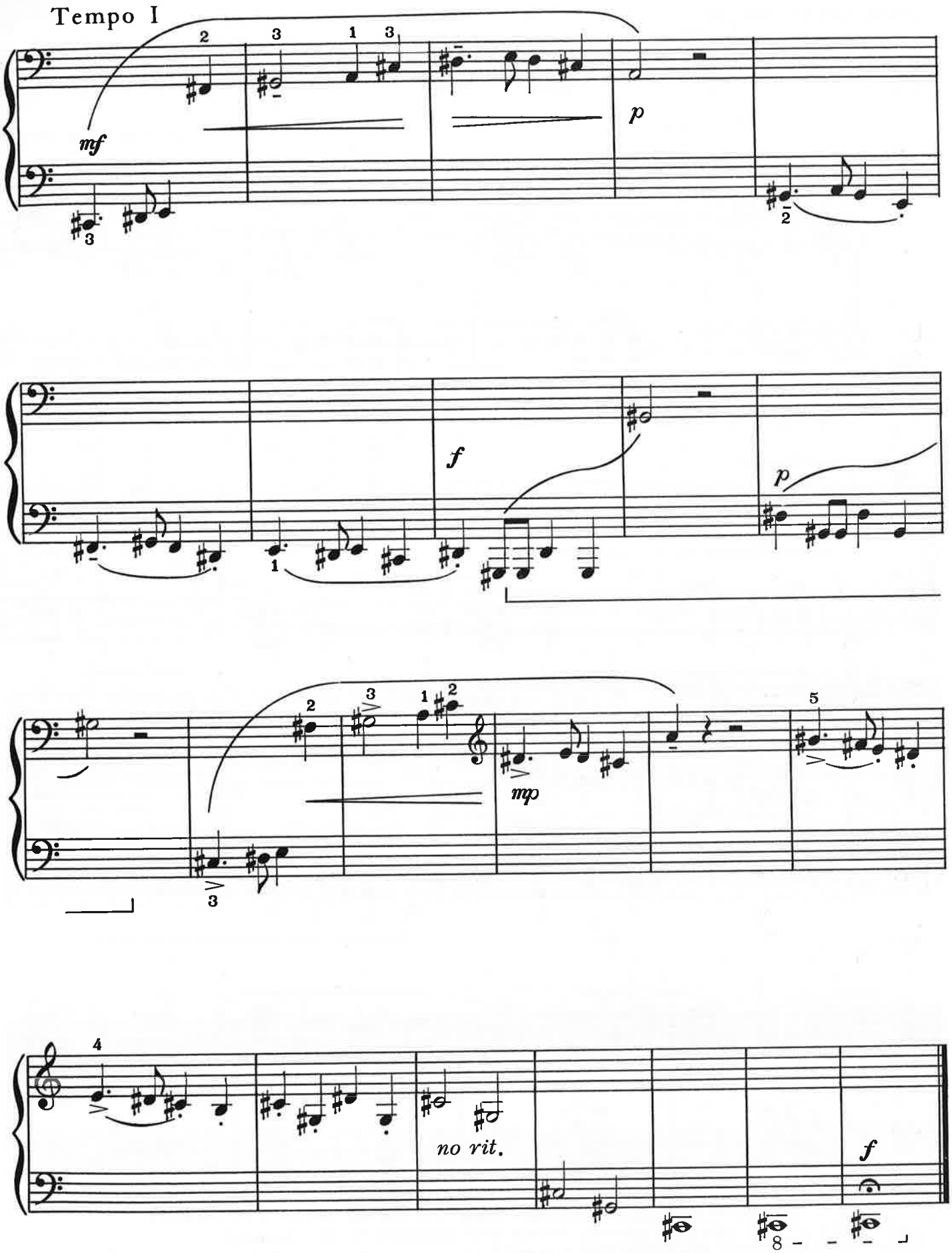


Mysteriously (♩= 84)



The soft pedal may be used also.




Tempo I
mf
p
f
p
mp
no rit.
f

HUNGARIAN RAP

D. JAEGER BRES

Allegro, spirited (♩= about 126)

f *cresc.* *mf*

Dolce cantabile

cresc. *mp* *p* *mf*

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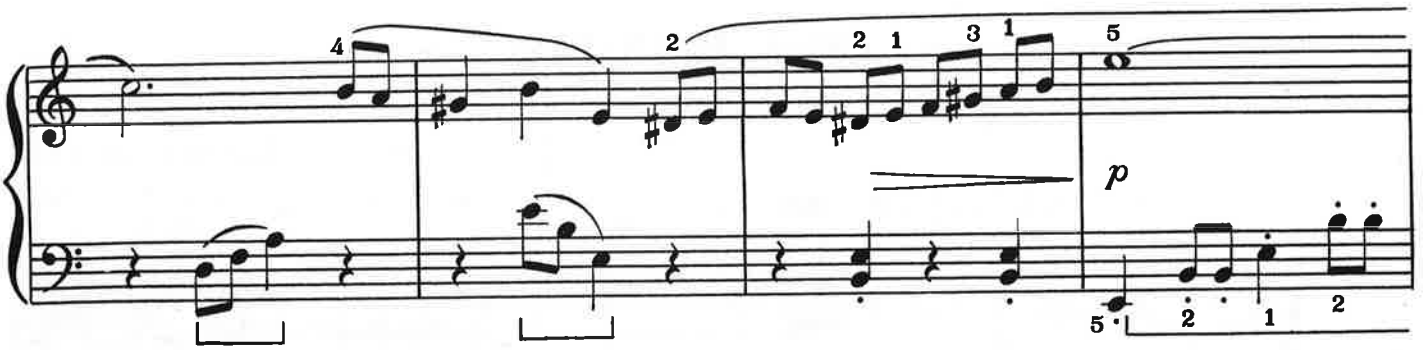
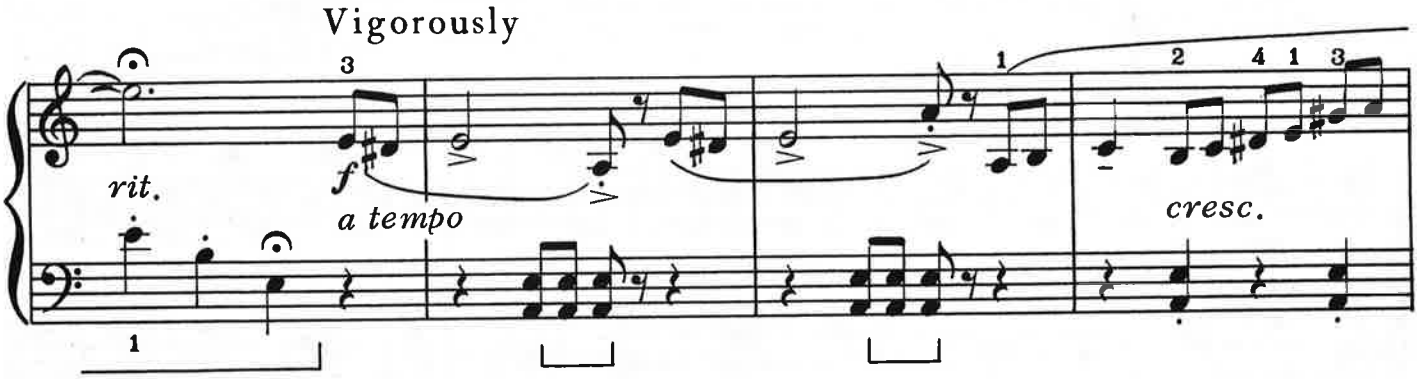
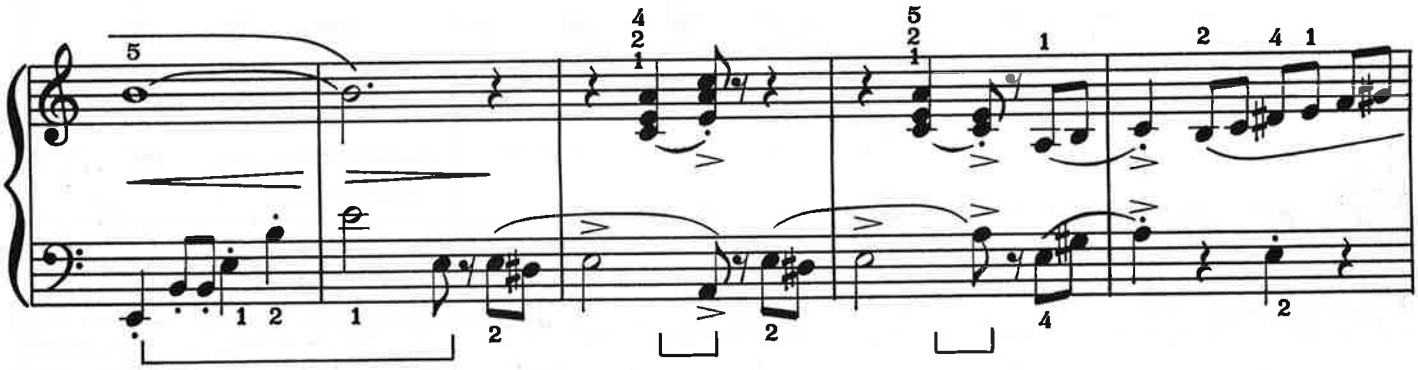
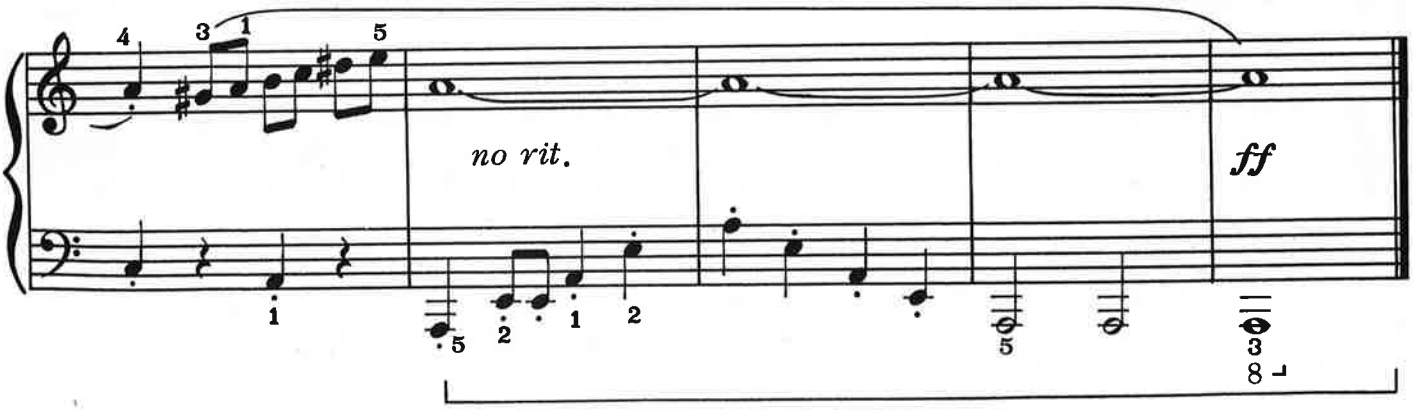

p


Vigorously
rit.
f
a tempo
cresc.




no rit.
ff

SEA WINDS

ELOISE RISTAD

Dramatically (♩ = 92–108)

ff

l.h. over

sff

pp

legato

p

cresc.

molto rit.

ff

sff

l.h. over

a tempo

ppp *l.h. short and light*

pp

also Soft Pedal

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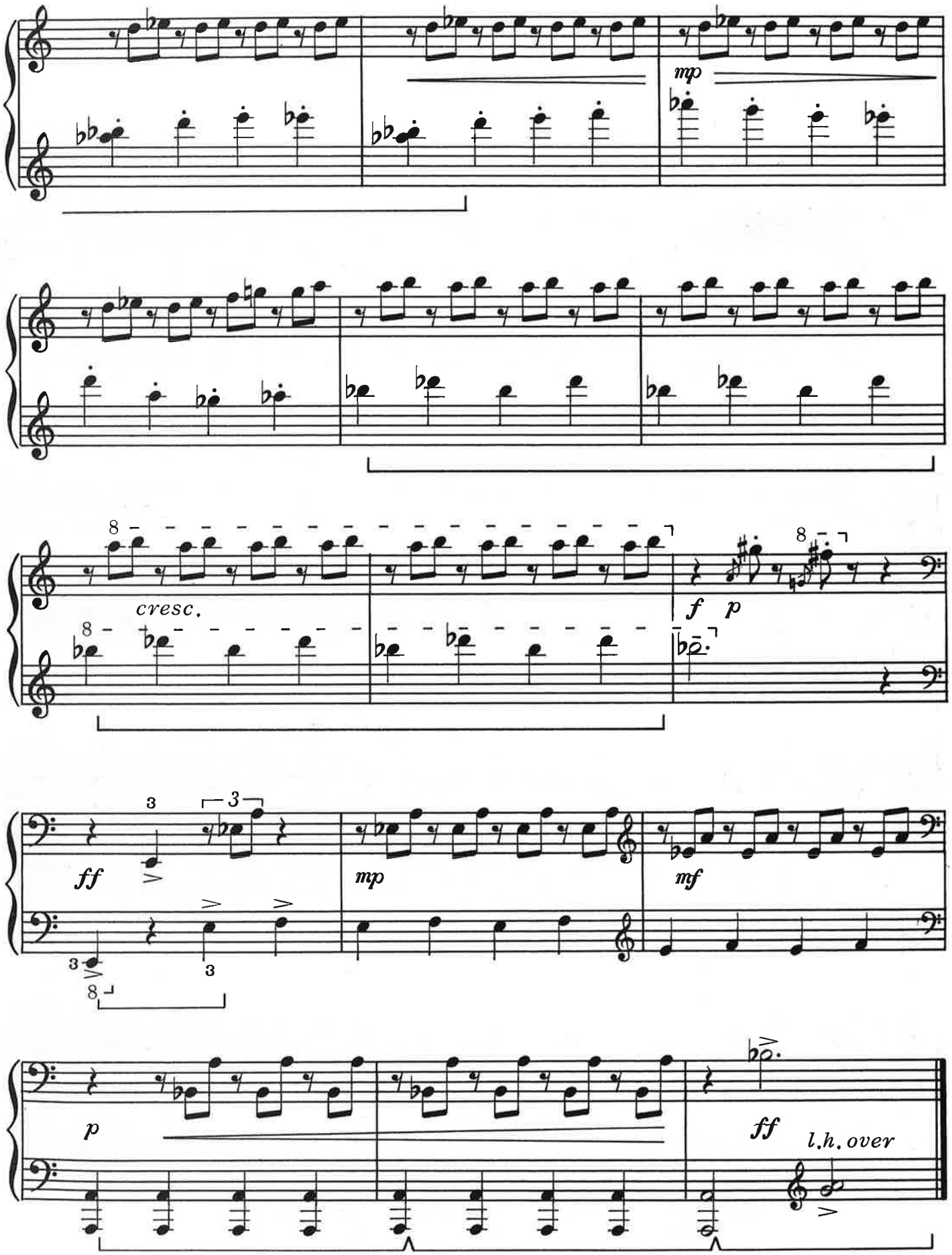

mp
cresc.
f p
ff
mp
mf
p
ff
l.h. over

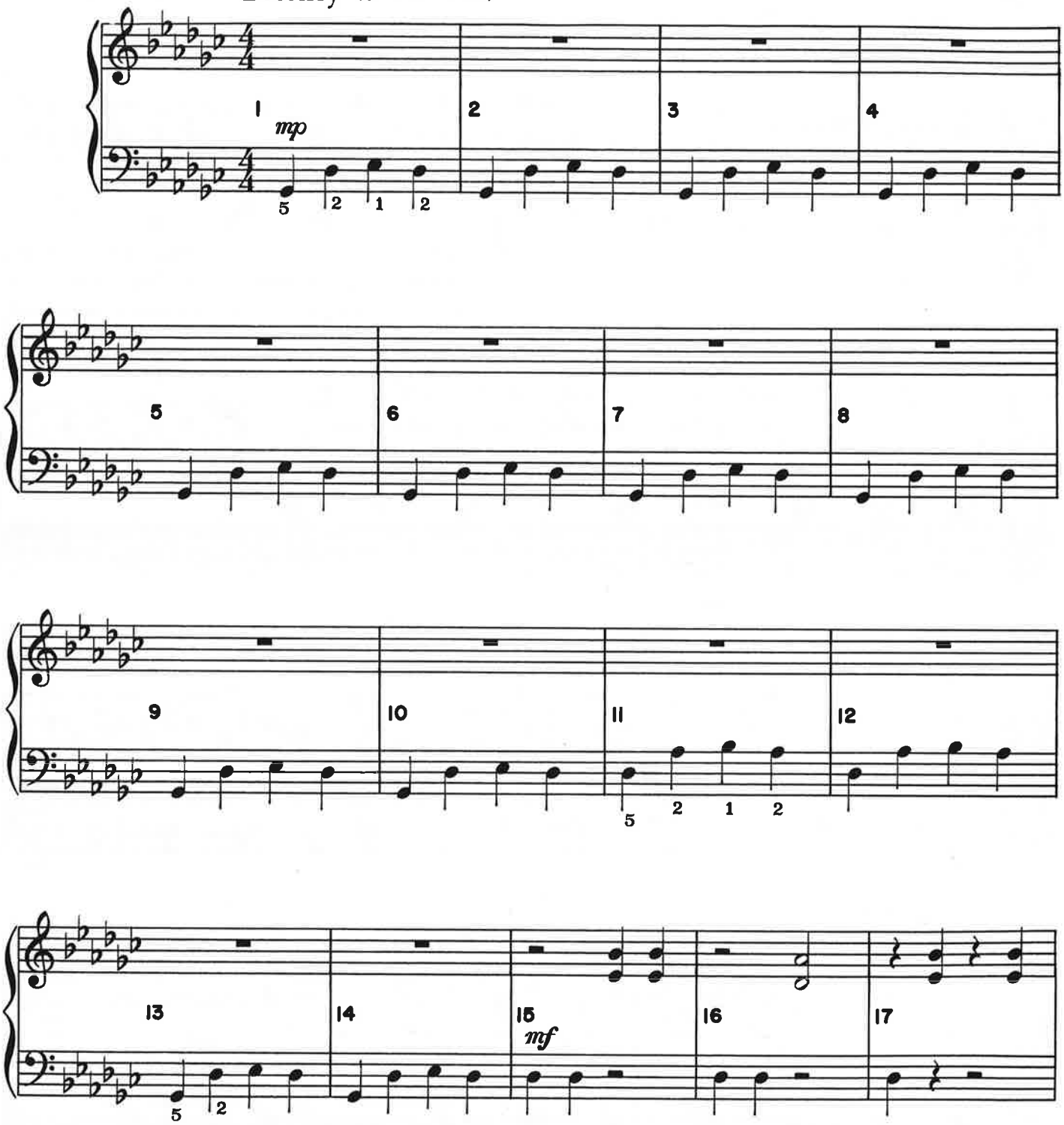
BREEZY BOOGIE

Duet

Secondo

RUTH PERDEW

Briskly (𝅗𝅥 = 92–112)



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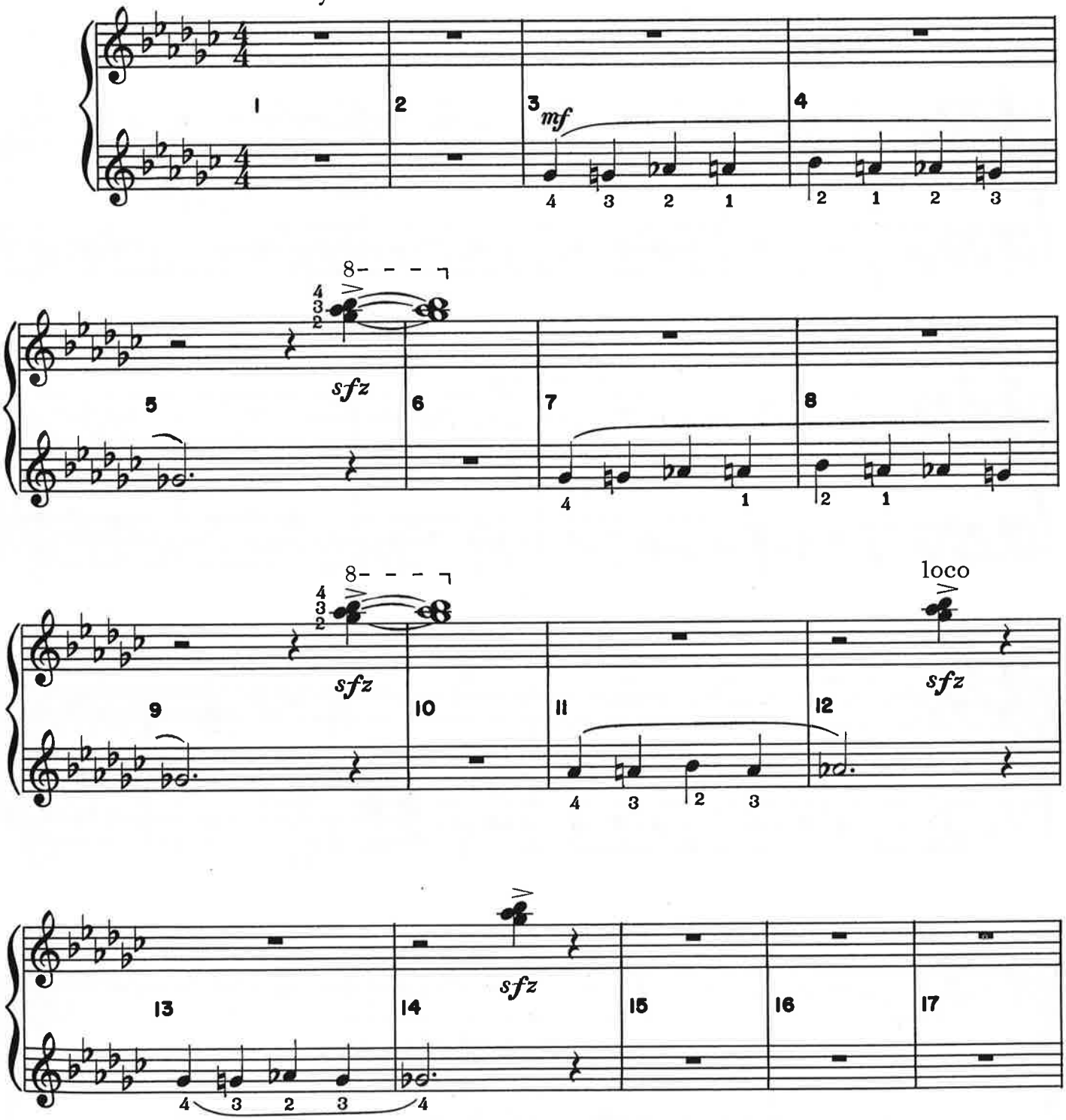
BREEZY BOOGIE

Duet

Primo

RUTH PERDEW

Briskly (𝅗𝅥 = 92-112)



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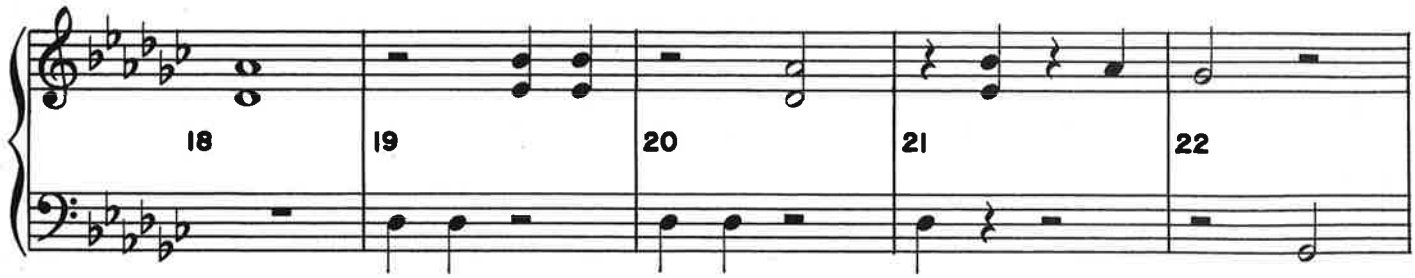
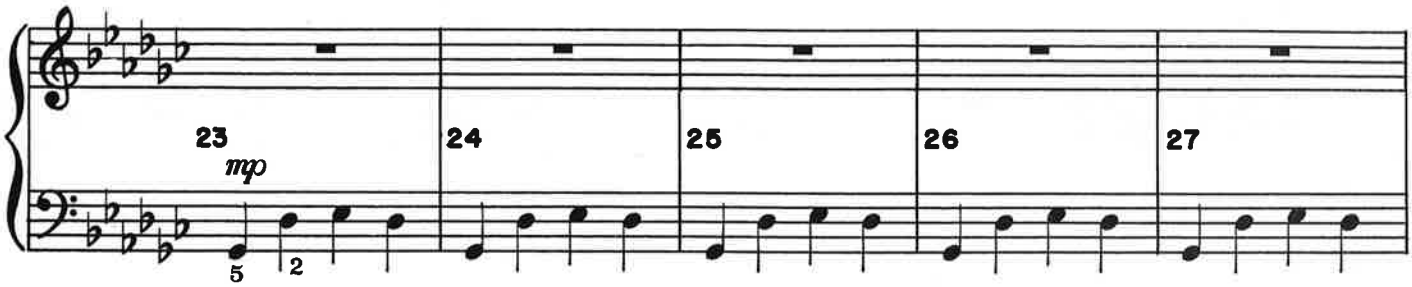
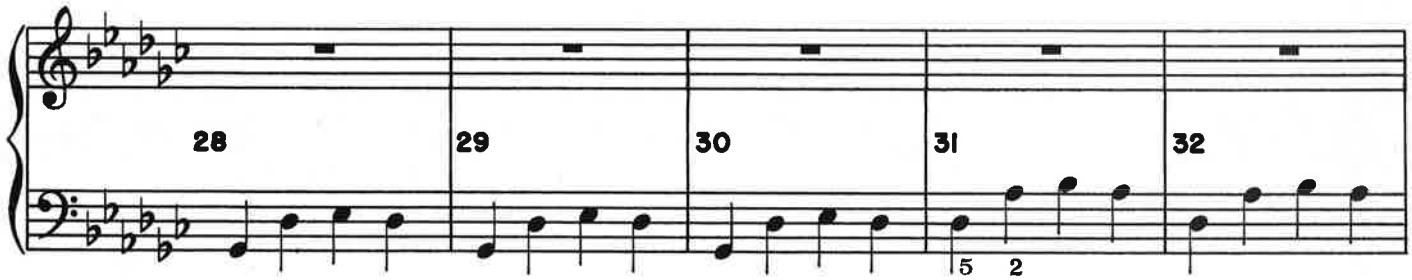
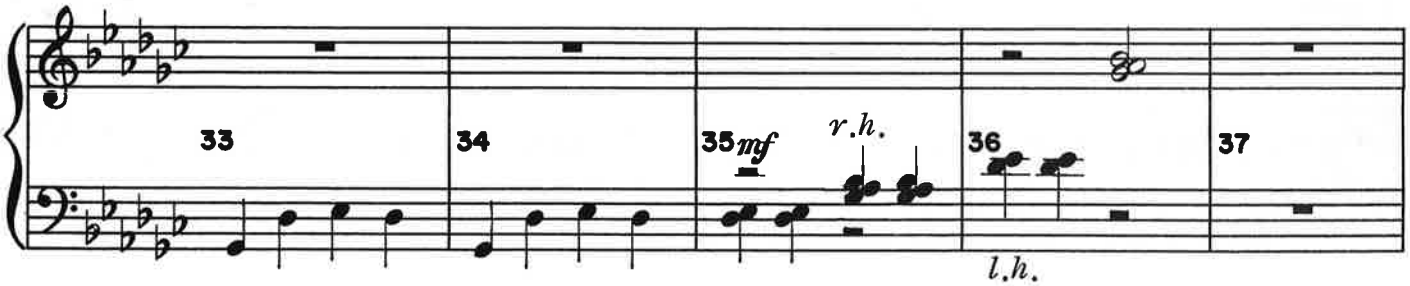
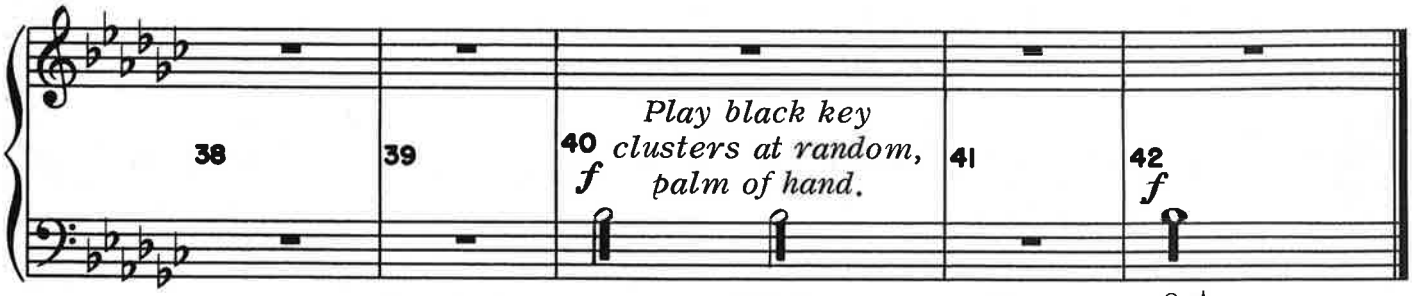
SECONDO

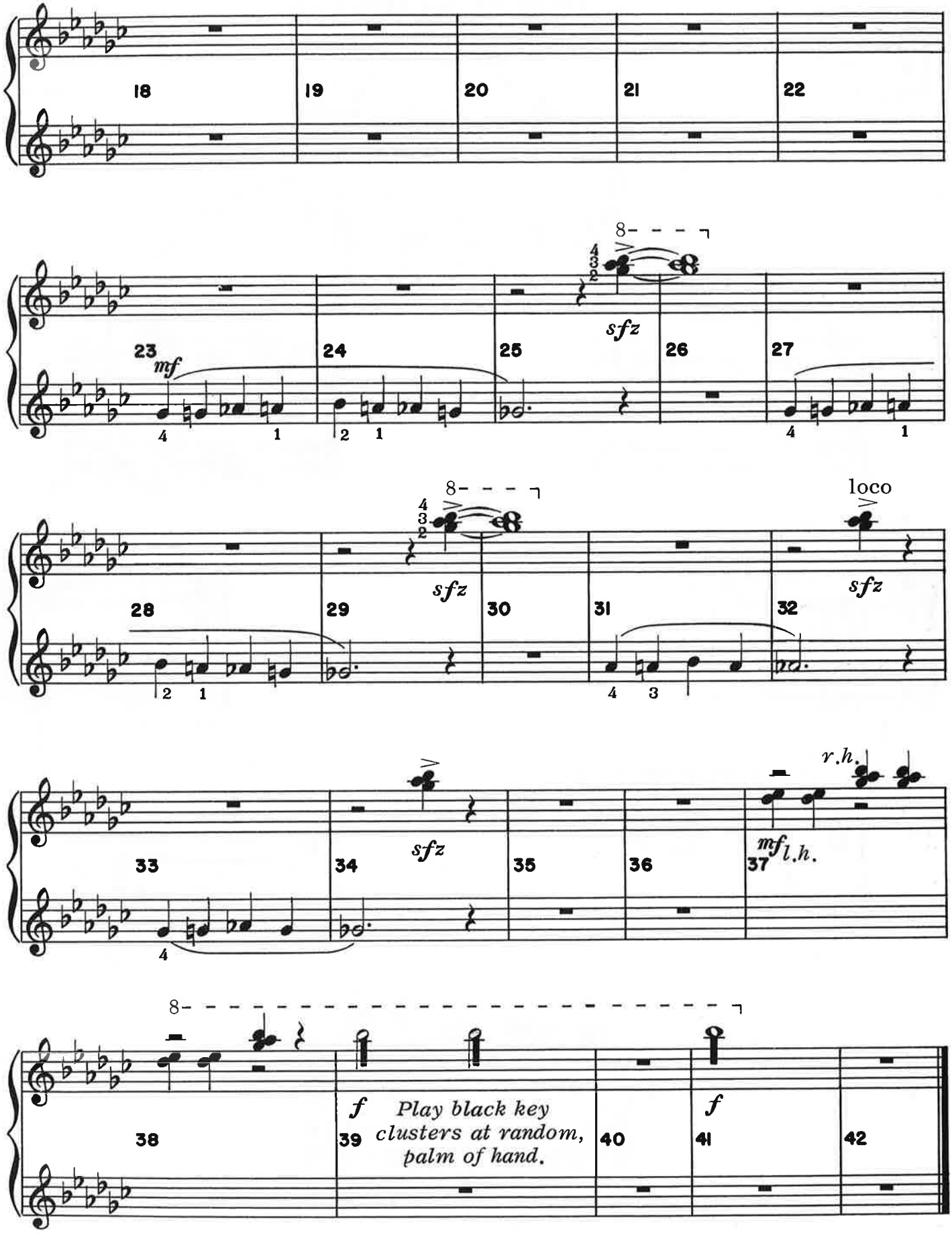

18
19
20
21
22


23
mp
5
2
24
25
26
27


28
29
30
31
5
2
32


33
34
35
mf
r.h.
36
l.h.
37


38
39
40
f
Play black key
clusters at random,
palm of hand.
41
42
f


18
19
20
21
22
23
mf
24
25
sfz
26
27
28
29
sfz
30
31
32
loco
sfz
33
34
sfz
35
36
37
mf
l.h.
r.h.
38
39
f
Play black key clusters at random, palm of hand.
40
41
f
42

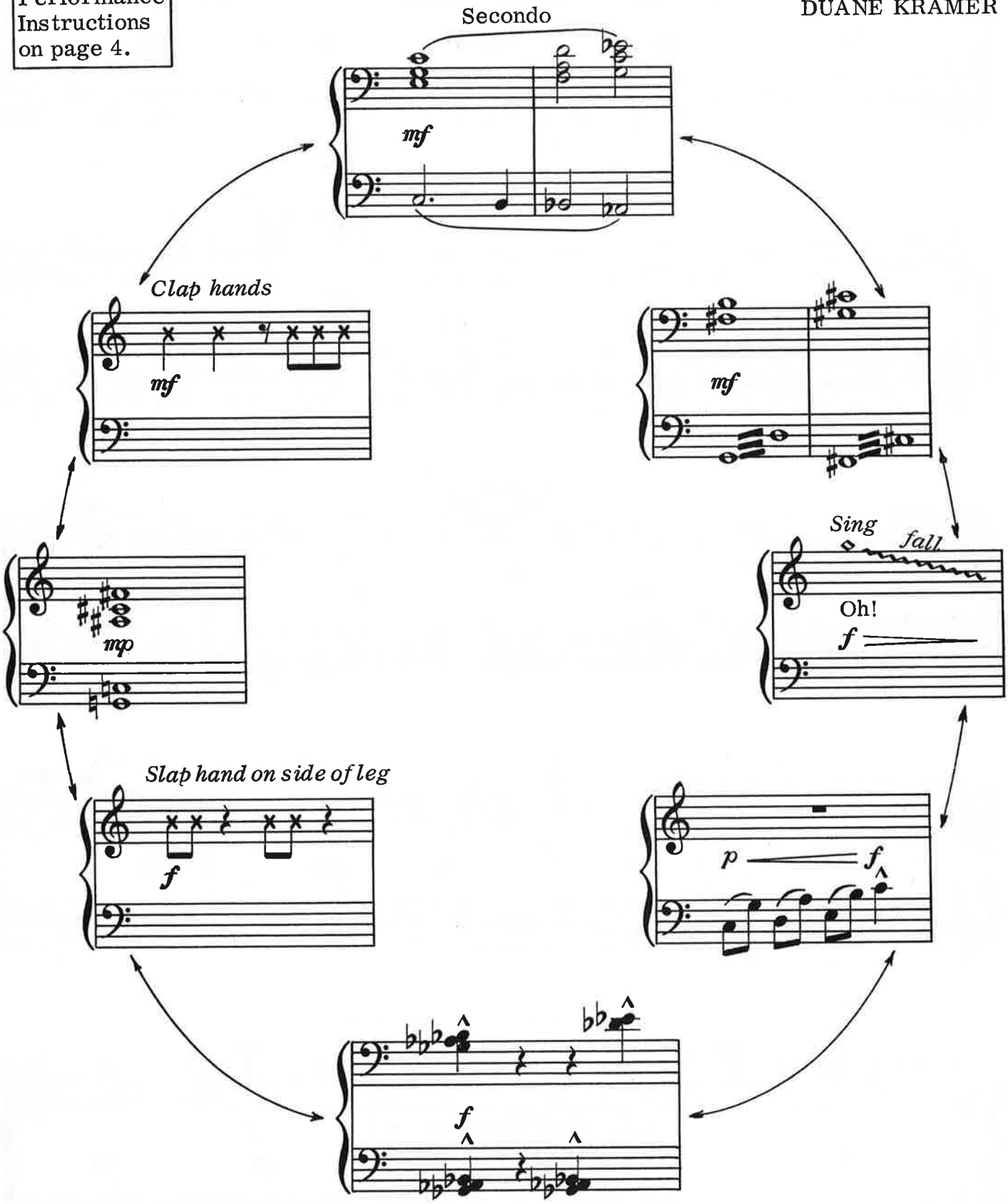
TAKE A CHANCE

Duet or Solo

Secondo

DUANE KRAMER

Performance Instructions on page 4.



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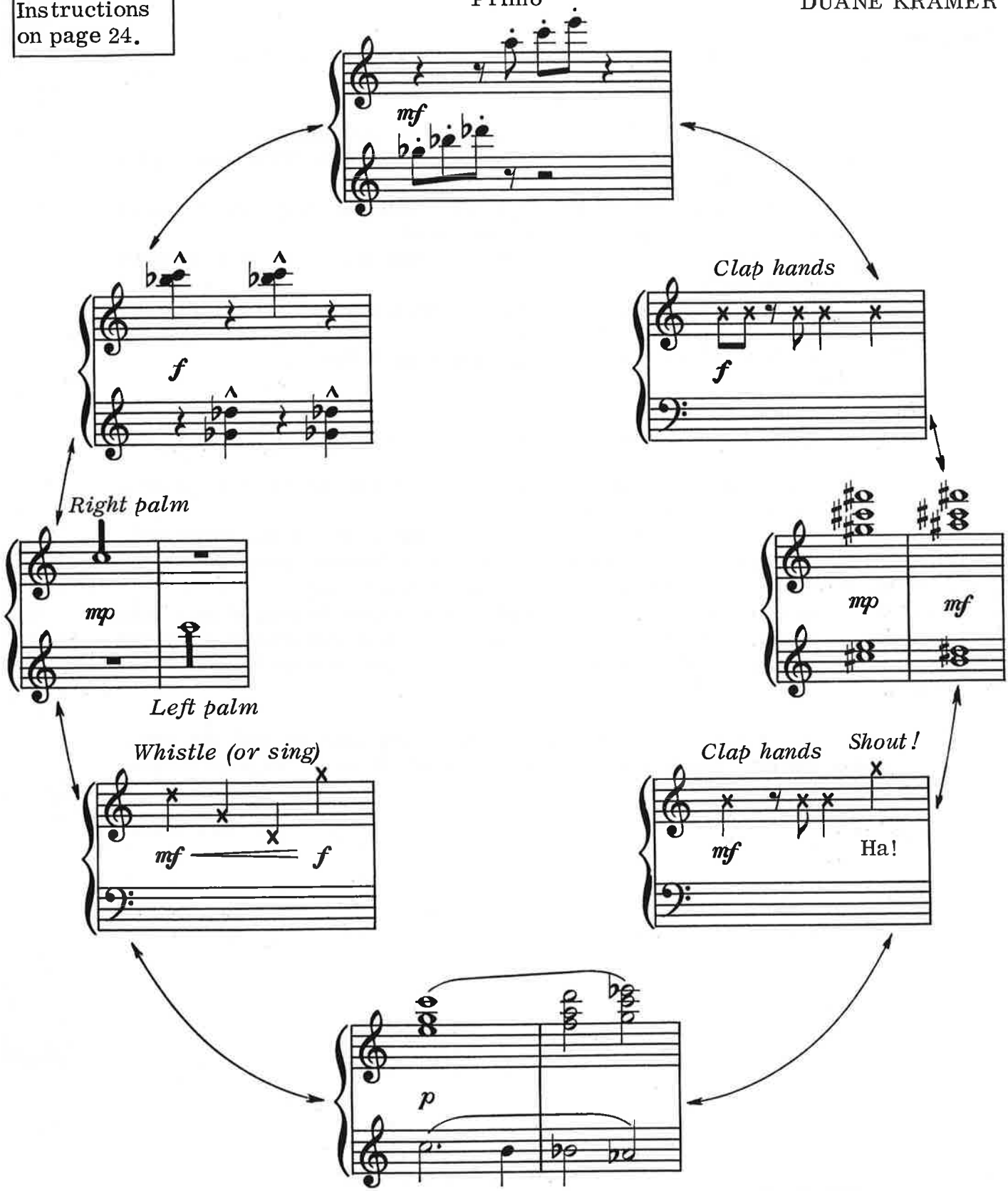
TAKE A CHANCE

Duet or Solo

Primo

DUANE KRAMER

Performance Instructions on page 24.



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INSTRUCTIONS FOR THE PERFORMANCE OF *TAKE A CHANCE*

1. Choose any one of the eight fragments as the beginning.
2. Choose either a clockwise or counter-clockwise direction to play around the circle.
3. Play each fragment in turn until the beginning fragment is played again. This completes the composition.
4. A moderate tempo is suggested, but this may vary with the skill of the performers.
5. The performers will start together, then move at their own pace, listening to each other. They will not necessarily end together. Each performance will undoubtedly be different.

Several variations are possible at the choice of the performers.

1. Any one or all of the fragments may be repeated before playing the next one in the circle.
2. Spaces of silence may be placed between some of the fragments. The duration of these spaces will vary between the performers.
3. Each fragment may be played at a different tempo.
4. Either the Primo or Secondo of this duet may be played as a solo or one part may be recorded on a tape recorder and played back while the performer plays the other part on the piano.

Many variations are possible with this composition and the composer encourages the performers to seek different ways of playing *Take A Chance*.

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Selected and edited by
MARY ELIZABETH CLARK

for 20th Century Students!

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